

# Religious India Namami Shamishan lyrics in Hindi and English with Meaning

## Stanza 1

Hindi (Devanagari):

नमामीशमीशान निर्वाणरूपं विभुं व्यापकं ब्रह्मवेदस्वरूपम् ।  
निजं निर्गुणं निर्विकल्पं निरीहं चिदाकाशमाकाशवासं भजेऽहम् ॥१॥

Transliteration:

Namaam-lisham-lishaana Nirvaanna-Ruupam  
Vibhum Vyaapakam Brahma-Veda-Svaruupam |  
Nijam Nirgunnam Nirvikalpam Niriiham  
Cidaakaasham-Aakaasha-Vaasam Bhaje-[A]ham ||1||

Translation:

I bow to Lord Ishana, whose form is nirvana, the all-pervading one embodying Brahman and the Vedas. Absorbed in his own self—beyond qualities, distinctions, and desires—he dwells in the spiritual sky. I worship him.

## Stanza 2

Hindi (Devanagari):

निराकारमोङ्करमूलं तुरीयं गिराज्ञानगोतीतमीशं गिरीशम् ।  
करालं महाकालकालं कृपालं गुणागारसंसारपारं नतोऽहम् ॥२॥

Transliteration:

Niraakaaram-Ongkara-Muulam Turiiyam  
Giraa-Jnyaana-Go-[A]tiitam-lisham Giriisham |  
Karaalam Mahaakaala-Kaalam Krpaalam  
Gunna-[A]agaara-Samsaara-Paaram Nato-[A]ham ||2||

Translation:

Formless root of Om, abiding in the fourth state, beyond speech and knowledge—he is the lord of mountains. Fierce as time's devourer yet compassionate, he carries one across the ocean of worldly qualities. I bow to him.

## Stanza 3

Hindi (Devanagari):

तुषाराद्रिसंकाशगौरं गभिरं मनोभूतकोटिप्रभाश्री शरीरम् ।  
स्फुरन्मौलिकल्लोलिनी चारुगङ्गा लसद्भालबालेन्दु कण्ठे भुजङ्गा ॥३॥

Transliteration:

Tussaara-Adri-Samkaasha-Gauram Gabhiram  
Mano-Bhuuta-Kotti-Prabhaa-Shrii Shariiram |  
Sphuran-Mauli-Kallolinii Caaru-Ganggaa  
Lasad-Bhaala-Baale[a-I]ndu Kanntthe Bhujanggaa ||3||

Translation:

White as a snow mountain, profound and deep, his body shines with millions of mind-born rays. Ganga dances wildly from his locks, the young moon gleams on his forehead, serpents grace his neck.

Stanza 4

Hindi (Devanagari):

चलत्कुण्डलं भ्रूसुनेत्रं विशालं प्रसन्नाननं नीलकण्ठं दयालम् ।  
मृगाधीशचर्माम्बरं मुण्डमालं प्रियं शङ्करं सर्वनाथं भजामि ॥४॥

Transliteration:

Calat-Kunnddalam Bhruu-Sunetram Vishaalam  
Prasanna-[A]ananam Niila-Kannttham Dayaalam |  
Mrga-Adhiisha-Carma-Ambaram Munndda-Maalam  
Priyam Shangkaram Sarva-Naatham Bhajaami ||4||

Translation:

Swaying earrings frame his arched brows and wide eyes, his joyful face and blue-throated compassion shine. Clad in tiger skin, garlanded with skulls, beloved Shankara, lord of all—I worship you.

Stanza 5

Hindi (Devanagari):

प्रचण्डं प्रकृष्टं प्रगल्भं परेशं अखण्डं अजं भानुकोटिप्रकाशं ।  
त्र्यःशूलनिर्मूलनं शूलपाणिं भजेऽहं भवानीपतिं भावगम्यम् ॥५॥

Transliteration:

Pracannddam Prakrssttam Pragalbham Pare[a-li]sham  
Akhannddam Ajam Bhaanu-Kotti-Prakaasham |

Tryah-Shuula-Nirmuulanam Shuula-Paannim  
Bhaje[a-A]ham Bhavaanii-Patim Bhaava-Gamyam || 5 ||

Translation:

Fierce, supreme, and bold—the highest lord, unbroken, unborn, radiant as a million suns.  
Trident in hand, uprooting bonds, consort of Bhavani, attained through devotion—I  
worship you.

Stanza 6

Hindi (Devanagari):

कलातीतकल्याण कल्पान्तकारी सदा सज्जनानन्ददाता पुरारी ।  
चिदानन्दसंदोह मोहापहारी प्रसीद प्रसीद प्रभो मन्मथारी ॥६॥

Transliteration:

Kalaatiita-Kalyaanna Kalpa-Anta-Kaarii  
Sadaa Sajjana-[A]ananda-Daataa Pura-Arii |  
Cid-Aananda-Samdoha Moha-Apahaarii  
Prasiida Prasiida Prabho Manmatha-Arii || 6 ||

Translation:

Beyond elements, auspicious, ending cosmic cycles, ever granting joy to the wise, slayer of  
cities. Heap of conscious bliss, dispeller of delusion—be gracious, O enemy of desire, be  
gracious, Lord.

Stanza 7

Hindi (Devanagari):

न यावद् उमानाथपादारविन्दं भजन्तीह लोके परे वा नराणाम् ।  
न तावत्सुखं शान्तिं सन्तापनाशं प्रसीद प्रभो सर्वभूताधिवासं ॥७॥

Transliteration:

Na Yaavad Umaa-Naatha-Paada-Aravindam  
Bhajanti-Iha Loke Pare Vaa Naraannaam |  
Na Taavat-Sukham Shaanti Santaapa-Naasham  
Prasiida Prabho Sarva-Bhuuta-Adhi-Vaasam || 7 ||

Translation:

Until humanity worships Uma's lord's lotus feet in this world or beyond, no joy, peace, or  
end to suffering comes. Be gracious, O indweller of all beings.

Stanza 8

Hindi (Devanagari):

न जानामि योगं जपं नैव पूजां नतोऽहं सदा सर्वदा शम्भुतुभ्यम् ।  
जराजन्मदुःखौघ तातप्यमानं प्रभो पाहि आपन्नमामीश शंभो ॥८॥

Transliteration:

Na Jaanaami Yogam Japam Naiva Puujaam  
Natoham Sadaa Sarvadaa Shambhu-Tubhyam |  
Jaraa-Janma-Duhkhau-[A]gha Taatapyamaanam  
Prabho Paahi Aapanna-Maam-Isha Shambho ||8||

Translation:

I know no yoga, chant, or ritual—ever I bow to you, Shambhu. Protect me from birth's and age's sorrows, from sin's burning—O Lord, shield this afflicted one, Ishana Shambhu.

Phalasruti (Concluding Verse)

Hindi (Devanagari):

रुद्राष्टकमिदं प्रोक्तं विप्रेण हरतोषये ये पठन्ति नरा भक्त्या तेषां शम्भुः प्रसीदति ॥९॥

Transliteration:

Rudraashtaka-Idam Proktam Viprenna Hara-Tossaye  
Ye Patthanti Naraa Bhaktyaa Tessaam Shambhuh Prasiidati ||9||

Translation:

This Rudrashtakam, spoken by the sage to please Hara—those who recite it devoutly earn Shambhu's grace.

These lyrics elevate the song's spirituality, each phrase a key unlocking inner joy. The raw power of Tulsidas's words, paired with Religious India's melody, transforms recitation into revelation.